

Horizon

by Sabrina Pena

♩ 66-73

1

Piccolo

Flute

Oboe

Clarinet

Bassoon

ContraBassoon

Horn

Trumpet

Trombone

Bass Trombone

Tuba

Violin I

Violin II

Viola

ViolinCello

Contrabass

PercussionI

PercussionII

PercussionIII

PercussionIV

p

p

mf

mf

pp

mp

ppp

pp

mf

pp

CHIMES

Continue striking same pitches in random rhythmic patterns

TENOR DRUM

GONG

A

-2-

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves arranged in a system. The instruments listed on the left include Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Contrabassoon (Ass), Horn (Horn), Trumpet (Tr), Trombone (Tromb), Tuba (Tuba), Violin I (Viol I), Violin II (Viol II), Viola, Violoncello (Vcl), Contrabass (Cb), and Percussion (Perc). The score features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The page is numbered '13' in the top left corner. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is written for a full orchestra, with each instrument having its own staff. The page is a single page from a larger score, as indicated by the page number '13' in the top left corner. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is written for a full orchestra, with each instrument having its own staff. The page is a single page from a larger score, as indicated by the page number '13' in the top left corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ass), Contrabassoon (Ass), Horn (orn), Trumpet (Tr), Trombone (rmb), Tuba (Tba), Violin I (In I), Violin II (In II), Viola (Via), Violoncello (Vc), Contrabass (Cb), Cymbal (crl), Timpani (rcII), and Violoncello (rcIII). The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (f, mf, mp), and articulation marks. The page number 19 is visible in the top left corner.

D

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Tuba (Tba), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), and Cello (C). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The page is numbered 31 in the top left corner. The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The notation is clear and professional, typical of a high-quality musical score.

This is a page from a musical score, likely for a symphony, showing measures 37 through 40. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ass (Bassoon), Tr (Trumpet), rmb (Trombone), In I (Violin I), In II (Violin II), Via (Viola), Vc (Violoncello), Cb (Double Bass), crcl (Cello), reII (Violin II), reIII (Violin III), and clV (Violoncello). The music is in 5/4 time. The key signature has one flat (B-flat). The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). A rehearsal mark '37' is placed at the beginning of each staff. The Piccolo part is mostly rests. The Flute, Oboe, and Clarinet parts have melodic lines with some grace notes. The Bassoon and Trumpet parts have more rhythmic, eighth-note patterns. The Violin I and II parts have long, flowing melodic lines. The Viola, Violoncello, and Double Bass parts have more rhythmic, eighth-note patterns. The Cello, Violin II, Violin III, and Violoncello parts are mostly rests.

E

43

Picc *f* *mf*

Fl *f* *mf*

Ob *f* *mf*

Cl *f* *mf*

Ass *f*

Ass *f*

orn *mp* *f* *mf* *p*

Tr *mp* *f* *mf* *mp*

rnib *mp* *f* *mf* *pp*

rnib *mf* *pp*

Tba *mf* *pp*

ln I *mp* *f* *f*

ln II *mf* *f*

Vla *f*

Vc *mf* *f*

Cb *mf* *f*

ercl *f* *mp* *f*

erII *mp* *f* *mf*

erIII *f* *p* *mp*

erIV

TENOR DRUM

T.BLOX

CLAVES

TAMBOURINE

49

Picc *mp*

Fl *mp* 3

Ob *mp* 3

Cl *mf* 3

ass *f* *mf*

Ass *f* *mf*

orn *f*

Tr *f*

rnrb *f*

rnrb *f*

Tba *f*

ln I *p* *mf*

ln II *p* *mp* *mf*

Vla *mp*

Vc *p* *mp*

Cb *p* *mp*

ercl *pp* CLAVES 3

rcII *p* 3 3 3 3

rcIII 3 3 3 3

clV MARIMBA *mf* *ff*

49

-9-

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves grouped by instrument type. The instruments listed on the left are: Picc., Fl., Ob., Cl., Bass., Ass., Horn, Tr., Tmb., Tmb., Tba., Violin I, Violin II, Vla., Vc., Cb., Perc., Perc. II, Perc. III, and Cb. IV. The score includes musical notation, including notes, rests, and dynamic markings such as *p*, *mf*, and *mp*. A rehearsal mark "55" is present at the top of the first staff. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ass), Horn (Hr), Trumpet (Tr), Trombone (Tmb), Tuba (Tba), Snare Drum (In I), Cymbal (In II), Viola (Vla), Violoncello (Vc), Double Bass (Cb), and Percussion (Perc). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mp*, *pp*, *p*, *f*, and *mf*. The percussion section includes staves for Snare Drum (In I), Cymbal (In II), and three other percussion parts (Perc I, II, III). The string section includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section includes staves for Flute, Oboe, Clarinet, and Bassoon. The brass section includes staves for Horn, Trumpet, Trombone, and Tuba. The score is a page from a larger work, as indicated by the page number 61 in the top left corner.

G

67

Picc

67

Fl

67

Ob

67

Cl

67

ass

67

Ass

67

3

orn

67

Tr

67

rn

67

rn

67

Tba

67

ln I

67

ln II

67

Vla

67

Vc

67

Cb

67

ercl

67

rcII

67

rcIII

67

clV

pp

mf

p

f

pp

H

[illegible]

79

Picc

Fl

Ob

Cl

Bass

Ass

orn

Tr

rmb

rmb

Tba

ln I

ln II

Vla

Vc

Cb

ercI

ercII

ercIII

cIV

TAMBOURINE

TENOR DRUM

I

J

G.P.

K

77

This page of the musical score contains measures 85 through 88. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Double Bass, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, and Cowbell. The score is written in 3/4 time with a key signature of one flat. Measures 85-88 show a variety of musical textures, with woodwinds and strings playing active parts, and percussion instruments providing rhythmic support. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions like 'T.BLOX' and 'COWBELL' are present for specific parts.

-17-

[illegible]

[illegible]

115

Picc

115

Fl

115

Ob

115

Cl

115

Ass

115

Ass

115

orn

115

Tr

115

rmb

115

rmb

115

Tba

115

ln I

115

ln II

115

Vla

115

Vc

115

Cb

115

ercI

115

ercII

115

ercIII

115

cIV

WOODBLOCK

T.BLOX

4 TOMS

Play on SIDES of Mar.

f

f

f

f

f

f

p

p

p

p

p

mp

mp

mp

mf

[illegible]

The musical score for measures 127-130 is presented across 21 staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Assorted) and strings (Horn, Trumpet, Trombone, Tuba) are mostly silent in measure 127. In measure 128, the Flute and Clarinet enter with a melodic line. The percussion section, including In I, In II, Via, Vc, Cb, ercl, ercll, erclll, and erclV, plays a rhythmic pattern. The score includes dynamic markings such as *rit.*, *mf*, *mp*, *p*, and *f*. A '3+2' time signature change is indicated at the top right. The percussion section includes parts for BELLS, TRIANGLE, and MARIMBA.

[illegible]

This musical score page contains measures 139 through 144. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is arranged in a system of 18 staves, grouped into four sections of five staves each. The instruments are: Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Bass (Ass), Horn (Horn), Trumpet (Tr), Trombone (Tmb), Tuba (Tba), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), Percussion I (Perc I), Percussion II (Perc II), and Percussion III (Perc III). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'P' is placed above the first staff of the second system. The measure numbers 139, 140, 141, 142, 143, and 144 are indicated at the beginning of each staff.

 80

-25-

accel.

R

Tratt.

J. 55

S

151

Picc

Fl

Ob

Cl

Ass

Ass

orn

Tr

rmb

rmb

Tba

ln I

ln II

Vla

Vc

Cb

ercl

ercl

ercl

civ

CHIMES

TENOR DRUM

CLAVES

TIMP

mf

p

ff

pp

ff

accel.

♩ 175

molto rit.

niente

157

Picc *mp* *f*

Fl *mp* *f*

Ob *f*

Cl *mp* *f*

Ass *mp* *f*

Ass *mp* *f*

orn *mp* *f*

Tr *mp* *f*

rmb

rmb *f* 3

Tba

ln I *f*

ln II *f*

Vla *mf*

Vc *mf*

Cb *mf*

ercl

rcII

rcIII

clV